

# Edan Jacob Levy

edanjacoblevy@gmail.com

917-826-7678

Eyes: Brown

Hair: Black

Height: 5'9

## Theater

A Midsummer Night's Dream	Lysander	<b>The Frog &amp; Peach Theatre Co./The Sheen Center</b>
Astronauts Wanted	Sol	<b>Little y Theatre Company/Dixon Place</b>
Cutthroat: The System	Robert	<b>The Flea Theater/Michael Raine, Dir.</b>
Cutthroat: Private Room #6	Emile	<b>The Flea Theater/Daniela Hart, Dir.</b>
The Mysteries***	Matthias, Annas, Roman Sol.	<b>The Flea Theater/Ed S. Iskandar, Dir.</b>
The Wonderful Town of Windflower	Brandon	<b>#serials@theflea/Tasha Gordon Solomon, Dir.</b>
Cadence: Home	Nate	<b>TE'A/Micahel Goldfried, Dir.</b>
The Office of Dead Letters	Jacques/Ryan	<b>Little y Theatre Company/FringeNYC</b>
All's Well That Ends Well	King, 1 <sup>ST</sup> Sold.	Stella Adler Studio/Ian Hersey, Dir.
Three Sisters	Kulygin	Stella Adler Studio/Caroline Wood, Dir.
Glengarry Glen Ross	Aaronow	Stella Adler Studio/Kathy McGowan, Dir.

## Film

Break Me Up	Lead	Indigo Dog Films/Ethan Itzkow
Between Seconds	Lead	C49 Productions/Nora Janicke, Dir.
Suddenly, Banana	Supporting	RYE Productions/Debby Caplunik Dir.
Landing Up	Supporting	Bold Compass Films/Dani Tenenbaum, Dir.
Museum	Supporting	WIWU Prod./Dani Tenenbaum, Dir.
Excellent Coffee	Lead	NYU, Tisch/Barak Barkan Dir.
Probable Intelligence	Lead	NYU, Tisch/Tas Pelikan Dir.

## New Media

Dead Land (Web series)	Lead	Indigo Dog Films/Ben Dawson, Dir.
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## Training

### Private coaching

- Ron Burrus, Master Teacher, Acting Technique, On Camera at the Stella Adler Studio, and The Ron Burrus Studio of Acting
- Alithea Phillips, Vocal coach at The Public Theater, TFNA & Head of The Voice & Speech at The Stella Adler Studio

### The Stella Adler Studio of Acting, NY – Professional full time Conservatory

- **Instructors:** Jimmy Tripp, Sam Schacht, Ron Burus, Alithea Phillips, Peter Flynn, Stephanie Yankwitt, J. Steven White, Andrew Dolan, Jack Wetherall, Joanne Edelman, Bill Bowers, Noel Wilson, Suzi Takahashi, Elena Zucker

### The Lee Strasberg Theater & Film Institute, NY - 1 Year Intensive

- **Instructors:** Robert Ellermann, Ted Zurkowski, Hope Arthur, Paul Calderon, Bill Hopkins, John Van Wyden, Bill Balzac

## Special skills

**Languages:** Native Hebrew. **Accents:** Middle Eastern, French, Russian, New York. **Other Skills:** Swimming; Soccer; Basketball and most sports. Lyricist. Guitar (intermediate). Basic army training; Stage Combat. Driver's license (auto and stick); U.S passport.

► **Dual citizenship:** American & Israeli

► **A company member of:**

- "The Bats" at the Flea Theater
- "TE'A" at Intersections (Theater, Engagement and Action)

\*\*\*Drama Desk Special Award Winner, Director Ed Sylvanus Iskandar. \*\*\*New York Times Critics Pick